

PLAYBILL

THE UNITED EUROPEAN BALLET COMPANY

CLASSICAL ARTS ENTERTAINMENT PRESENTS

CINDERELLA



A story of hope, love, and transformation - CINDERELLA reminds us that miracles begin with believing.

A MESSAGE FROM

CLASSICAL ARTS ENTERTAINMENT



While we are delighted to celebrate another exciting chapter for Classical Arts Entertainment, we are proud to announce our upcoming National Tour for the 2026/2027 season, bringing world-class ballet to audiences across the United States and Canada.

We're deeply grateful to our audiences for their continued support and love throughout the years. Because of you, we're able to expand our reach and bring the beauty of classical ballet to new cities and communities each season.

Looking ahead, we're also excited to share that a new production of *Snow White and the Seven Dwarfs* is currently in development and planned for the 2027/2028 touring season. This vibrant and family-friendly ballet will feature new sets, beautiful costumes, and a fresh artistic vision, continuing our commitment to creating unforgettable theatrical experiences.

Our mission remains the same: to preserve the magic and majesty of the classical repertoire while showcasing the extraordinary talent of our international company of dancers. Bringing together artists from across Europe and beyond, we're proud to present performances that reflect both tradition and innovation.

Even during challenging times around the world, we continue to stand by our belief that the show must go on. Through passion, dedication, and artistry, our performers bring each production to life on stage, creating powerful and inspiring moments for audiences everywhere.

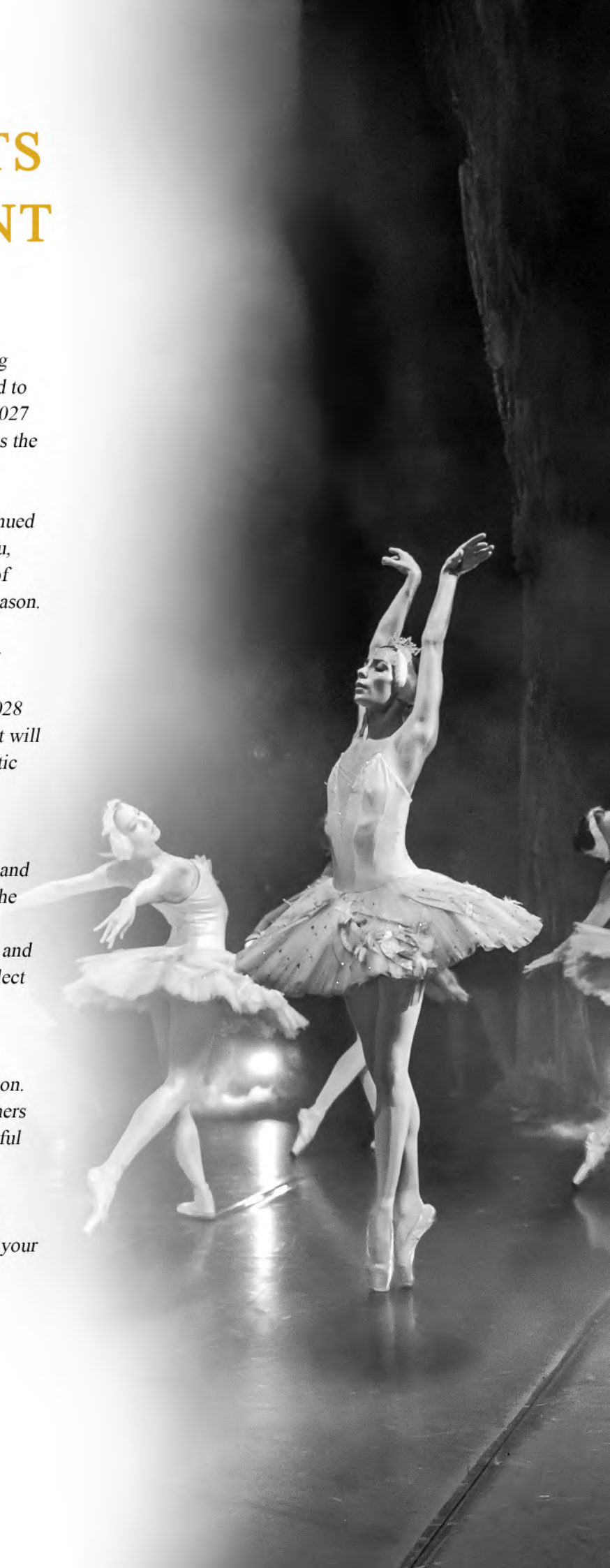
We look forward to welcoming you to the theater and sharing these unforgettable experiences with you and your loved ones.

Respectfully,

Classical Arts Entertainment, Inc.

A handwritten signature in a cursive script, reading "Michael Art".

Michael Art



ABOUT THE SHOW

CINDERELLA

A timeless fairy tale of dreams, magic, and true love.

Cinderella is a full-length classical ballet set to the expressive music of Sergei Prokofiev. This timeless fairy tale follows a kind young woman, her cruel stepmother and sisters, and a magical night that changes her life forever when she meets the Prince at the royal ball.

With the help of the Fairy Godmother, Cinderella is transformed for one unforgettable evening. But when the clock strikes midnight, the magic fades, leaving only a glass slipper and a royal search that leads to love and a happy ending.

Presented by Classical Arts Entertainment, this bright Broadway-style family production features an international cast of dancers from Europe and Ukraine. Filled with romance, humor, and enchanting choreography, Cinderella is a magical experience audiences will remember long after the curtain falls.



MUSIC:
SERGEI PROKOFIEV



CHOREOGRAPHY:
MICHAEL ART



ACT 1: 36-minute



INTERMISSION: 20-minute



ACT 2: 45-minute



**BEAUTIFUL
COSTUMES**

Exquisite hand-crafted costumes.



**MAGNIFICENT
SETS**

Hand-painted sets bring the story to life.



**WORLD-CLASS
DANCERS**

International cast from Europe and Ukraine.



**BEAUTIFUL
MUSIC**

Timeless score by Sergei Prokofiev.



**FAMILY
EXPERIENCE**

A bright and joyful show for all ages.

**CLASSICAL ARTS
ENTERTAINMENT**

With more than 25 years of experience presenting internationally acclaimed productions, Classical Arts Entertainment is proud to share this artistic journey with communities across North America.

SYNOPSIS

ACT I

DREAM. MAGIC. DESTINY.

ACT I

SCENE 1: Cinderella's House

In a small fairytale kingdom lived a kind and gentle young girl. After losing her mother at an early age, she remained with her Father, who soon married again. However, the new Stepmother brought only chaos and cruelty into the house. Along with her came her daughters - spoiled, lazy, and constantly arguing with each other.

The Stepmother immediately disliked her stepdaughter and forced her to do all the hard work around the house. From morning until night, the girl cleaned, washed clothes, cooked meals, and kept the fire burning in the fireplace. Because her dress was always covered with ashes, the neighbors began calling her Cinderella. Despite the cruelty of her Stepmother and the mockery of her Sisters, she remained kind, dreamy, and caring.

One day, joyful news arrived - a Royal Ball would take place at the palace, and all the people of the kingdom were invited. The house filled with noisy preparations. A tailor, a wig maker, and a dance teacher appeared, trying to teach the Sisters graceful manners and elegant court bows.

At last, the luxurious dresses were ready, and the family departed for the palace, leaving Cinderella alone in the empty house. Lost in dreams of the celebration, she danced with a kitchen broom, imagining herself at the royal ball, but soon loneliness and sadness overcame her.

At that moment, the kind Fairy Godmother appeared. With the help of magic, the kitchen transformed into a magical world filled with light and wonder. The Fairy gave Cinderella a beautiful gown and crystal slippers, while the Fairies of the Seasons performed an enchanting dance for her.

However, the Fairy warned her that the magic would disappear exactly at midnight. A pumpkin turned into a golden carriage, mice became horses, and Cinderella left for the palace like a true princess.



ACT II

KINDNESS. MAGIC. LOVE.

ACT 2

SCENE 2: THE ROYAL BALL

At the palace, the guests are welcomed by the Master of Ceremonies. The Stepsisters try to attract attention, causing smiles and surprise among the courtiers. Then the Prince appears, greeting the guests and opening the dances. The celebration changes with the arrival of a mysterious stranger - Cinderella. The Prince is captivated by her beauty and grace. During their dance, true feelings begin to grow between them.

But suddenly the clock strikes midnight. The magic disappears, Cinderella's gown turns back into rags, and she rushes out of the palace. The Prince tries to stop her, but finds only a crystal slipper left behind during her escape.

SCENE 3: RETURNING HOME

Back at home, Cinderella remembers the Ball like a beautiful dream. Suddenly, she discovers the second crystal slipper and carefully hides it when the Sisters return, excitedly discussing the Ball and the Prince's attention.

SCENE 4: THE PRINCE'S SEARCH

The Prince travels across the kingdom searching for the mysterious girl. He arrives at Cinderella's house with the crystal slipper. One by one, the Stepsisters try to fit into it, but unsuccessfully.

Then the Prince notices Cinderella quietly standing aside and asks her to try on the slipper. To everyone's surprise, it fits her perfectly. Cinderella takes out the second slipper, and the Prince recognizes her as the beautiful stranger from the Ball.

Everyone is amazed, and at that moment the kind Fairy appears once more. She transports Cinderella and the Prince into a magical garden, where they finally reveal their feelings to one another.

Love defeats evil, and the fairytale ends with light, happiness, and hope.





SERGEI PROKOFIEV

1891 - 1953



MY AIM IS TO WRITE
MUSIC THAT IS SINCERE,
DIRECT AND FRESH.

- SERGEI PROKOFIEV -

Sergei Prokofiev was one of the most versatile and innovative composers of the 20th century. His music blends classical forms with modern harmonies, rhythm, and a distinctive sense of irony and drama.

Born in Sontsovka, Ukraine, Prokofiev showed extraordinary musical talent from an early age. He entered the St. Petersburg Conservatory at thirteen, studying composition with Rimsky-Korsakov and Lyadov. His early works, such as the Piano Concerto No. 1 (1912), brought him international recognition.

After the Russian Revolution, Prokofiev lived in the West, becoming one of the most performed and respected Russian composers abroad. In 1936, he returned to the Soviet Union, where he continued to create music for ballets, operas, symphonies, films, and children.

Prokofiev's music is known for its energy, clarity, and inventive spirit. He wrote in many genres,

but his work for ballet remains especially beloved. His ballets - Romeo and Juliet, Cinderella, The Stone Flower, and The Tale of the Stone Flower - are celebrated for their vivid characters, cinematic quality, and emotional depth.

Cinderella (1945) is one of Prokofiev's most enchanting works. The score reflects the magic and transformation at the heart of the fairytale - from moments of tenderness and humor to grandeur and triumph. The music brings each character to life with wit and elegance, making the ballet a timeless classic.

In 1948, Prokofiev was honored with the Stalin Prize, and in 1950 he was named People's Artist of the RSFSR.

Sergei Prokofiev passed away on March 5, 1953, the same day as Joseph Stalin. He left behind a remarkable legacy of music that continues to inspire and move audiences around the world.



- 1912 -

PIANO CONCERTO NO.1

The work that introduced
Prokofiev to the world



- 1936 -

ROMEO AND JULIET

A dramatic ballet of
love and fate



- 1945 -

CINDERELLA

A fairytale ballet full of
magic, charm and light



- 1950 -

THE STONE FLOWER

A ballet inspired by folk
traditions



- 1953 -

A LEGACY THAT LIVES

On timeless music
and endless inspiration.





DID YOU KNOW?

A timeless fairy tale, dazzling transformations, and one unforgettable glass slipper - Cinderella is one of the world's most beloved ballets.



01

DID YOU KNOW PROKOFIEV DIDN'T START WITH CINDERELLA?

Before composing Cinderella, Sergei Prokofiev had already achieved worldwide recognition with Romeo and Juliet. Cinderella would become another masterpiece in his remarkable career.

02

DID YOU KNOW THE FAIRY GODMOTHER ISN'T ALWAYS A FAIRY GODMOTHER?

Many productions replace her with the Four Seasons, stars, or magical spirits, giving each performance its own unique atmosphere.

03

DID YOU KNOW KINDNESS IS CINDERELLA'S GREATEST MAGIC?

Unlike many fairy tales, Cinderella wins not through power or wealth, but through compassion, patience, and hope.

04

DID YOU KNOW EVERY CINDERELLA WEARS A DIFFERENT DRESS?

Costume designers around the world reinvent Cinderella's famous ball gown, making each production visually unique.

05

DID YOU KNOW NO TWO CINDERELLA PRODUCTIONS ARE ALIKE?

Every choreographer brings a new interpretation while preserving the timeless story of kindness, hope, and love.



BY THE NUMBERS



1945

Year of the ballet's premiere



Sergei Prokofiev
Composer



1

Glass slipper



12

The stroke of midnight



100 +

Companies performing Cinderella worldwide

“

A story of kindness, hope, and transformation - Cinderella reminds us that true magic begins within.

”

ABOUT US

THE ART. THE LEGACY. THE MAGIC.



20+ YEARS
of bringing world-class
ballet to North America



100,000+
performances
across the United States
and Canada



**STANDING OVATIONS.
SEASON AFTER SEASON.**
The admiration of
ballet lovers nationwide.

**CLASSICAL
ARTS
ENTERTAINMENT**

*Bringing timeless ballet to audiences
across North America.*

ABOUT US



WORLD-CLASS PRODUCTIONS

We unite the world's most powerful ballet companies and celebrated star dancers, from renowned international ensembles to distinguished State Theatres.



EXCELLENCE ON STAGE

We offer audiences a rare opportunity to experience classical ballet at its highest artistic level, presented with elegance, scale, and uncompromising quality.



EDUCATION & COMMUNITY

Through partnerships with ballet students and local schools, we inspire young artists and communities to connect with the beauty, discipline, and inspiration of ballet.



OUR MISSION

To create unforgettable ballet experiences and bring the magic of this timeless art form to audiences across North America, honoring tradition and inspiring new generations.



LET'S GET ACQUAINTED

Classical Arts Entertainment, Inc. works hand in hand to bring the world's strongest ballet companies to audiences across the United States and Canada. Every year, our productions fill theaters to capacity, earning standing ovations and heartfelt appreciation in every city we visit.

This season, we are proud to present an extraordinary cast, uniting artists from around the world - with Principal Dancers from Ukraine and Kyrgyzstan leading the way.

PRINCIPAL DANCERS FROM AROUND THE WORLD

With unmatched dedication to their craft, these world-class dancers bring to life the timeless masterpieces of ***Swan Lake***, ***The Nutcracker***, ***The Sleeping Beauty***, and ***Snow White*** and the ***Seven Dwarfs***.

Their artistry combines impeccable technique, emotional depth, and cultural richness - creating a breathtaking experience that unites generations of ballet lovers and introduces new audiences to the beauty of this art form.

We cannot wait to share this season's journey with you and to welcome our beloved audiences back into the magic of classical ballet.

UNITING TALENT FROM AROUND THE WORLD

Spain • Italy • United Kingdom • United States • Moldova • Romania • Kyrgyzstan • Japan
Turkey • Armenia • Brazil • Poland • Tajikistan • Belarus • and beyond



ABOUT US

IMPRESARIO
MICHAEL L ART

FOUNDER & PRODUCER
CLASSICAL ARTS ENTERTAINMENT, INC.

Michael Art is the founder and producer of Classical Arts Entertainment, Inc. and We Dance Production, Inc. A graduate of the Azerbaijan State Academy of Arts (1991), he has dedicated his career to promoting ballet and performing arts internationally.

In 2014, together with his wife Lina, he founded Classical Arts Entertainment with the mission of bringing world-class dance productions to audiences across the globe. Under his leadership, the company has presented acclaimed classical ballets including Swan Lake, The Nutcracker, Sleeping Beauty, Giselle, and Carmen.

The organization collaborates with leading ballet theaters, choreographers, and international artists, creating productions that combine artistic excellence with cultural exchange. Through extensive international touring, their performances have reached millions of viewers worldwide. Known for his artistic vision and commitment to excellence, Michael Art has helped create opportunities for dancers and creative teams from different countries to perform on international stages. His productions are recognized for their high artistic standards, elegant presentation, and dedication to preserving the traditions of classical ballet while introducing contemporary creative approaches.

Michael Art is recognized for his contribution to the development and promotion of classical dance, supporting both established performers and emerging talent while continuing to expand the global presence of ballet arts.

Michael L. Art



Classical Arts Entertainment, Inc. have brought world-class ballet to audiences across the United States and Canada for over a decade, producing more than 100,000 performances.

Each season, our productions fill theaters to capacity, earning standing ovations and the admiration of ballet lovers nationwide.

This season, we are proud to present an extraordinary cast, uniting artists from around the world - with Principal Dancers from Ukraine and Kazakhstan



10+

YEARS OF
EXCELLENCE



20M+

AUDIENCES
WORLDWIDE



10,000+

CITIES
VISITED

PRINCIPAL DANCER



**SERGEI
ZDANSCHI**

Trained at the National College of Choreography in Chişinău under renowned ballet teacher Andrey Litvinov, Sergei Zdanschi began his professional career with the National Opera and Ballet Theatre of Moldova while still a student, quickly gaining recognition for his strong technique and expressive stage presence.

He later performed as a Leading Ballet Soloist in Dnipro, Ukraine, where he debuted as Prince Siegfried in Swan Lake, establishing himself as a promising classical dancer. Sergei has toured internationally across Europe and Asia, appearing on stages in France, Germany, Italy, Spain, Switzerland, Sweden, and China. His repertoire includes leading roles in Swan Lake, The Nutcracker, The Sleeping Beauty, and other classical ballets.

Today, Sergei Zdanschi performs as a Principal Dancer with Classical Arts Entertainment.



**ILONA
BAITLER**

Trained at the Dnepropetrovsk Theater and Art College and the Dnepropetrovsk School of Classical Dance, Ilona Baitler quickly gained recognition for her strong classical technique, musicality, and expressive stage presence.

In 2020, she joined Classical Arts Entertainment, becoming one of the company's leading artists and performing extensively across Europe, including France, Germany, Switzerland, and Poland. Her repertoire includes principal and soloist roles such as Odette/Odile in Swan Lake, Aurora in The Sleeping Beauty, Clara in The Nutcracker, Kitri in Don Quixote, and Mavka in The Forest Song.

Ilona is also a prize winner of several international ballet competitions in Ukraine. Today, she performs internationally as a Principal Dancer, captivating audiences with her elegance, refined technique, and dramatic interpretation of classical roles.



**KANAT
NADURBEK**

Trained at the Bishkek Choreographic School under renowned teacher Uran Sarbagyshev, Kanat Nadyrbek Uulu began his professional career with the Kyrgyz National Opera and Ballet Theatre named after Abdylas Malydyaev.

Early in his career, he toured extensively across Europe and Asia, performing in nearly forty countries, and later worked with Universal Ballet in Seoul, South Korea.

In 2016, Kanat joined the Primorsky Stage of the Mariinsky Theatre in Vladivostok as a soloist and was promoted to Principal Dancer in 2018, becoming the first Kyrgyz dancer in history to achieve this rank at the Mariinsky Theatre.

His repertoire includes leading roles in Swan Lake, Giselle, The Sleeping Beauty, Romeo and Juliet, and Le Corsaire. In 2019, he was awarded the honorary title of Honored Artist of the Kyrgyz Republic.



**RAVSHAN KYZY
SUIUMKAN**

Ravshan Kyzy Suiumkan is an internationally active classical ballet dancer recognized for her expressive stage presence, refined technique, and versatility across both lyrical and virtuoso repertoire.

She received her professional ballet training in Bishkek, Kyrgyzstan, specializing in classical technique, pointe work, and pas de deux. Following her graduation, she performed internationally with touring ballet companies across Europe and the United Kingdom.

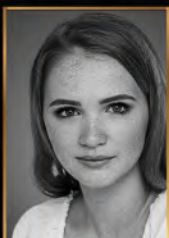
Her repertoire includes principal roles in Swan Lake, The Sleeping Beauty, The Nutcracker, and Cinderella.

Ravshan has appeared in numerous international ballet productions and festivals and is the recipient of awards from competitions in Kyrgyzstan, Kazakhstan, Germany, and France. Today, she continues to perform internationally as a principal and soloist artist.

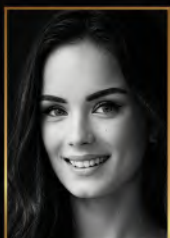
FIRST SOLOISTS



YUMEKO
IDE



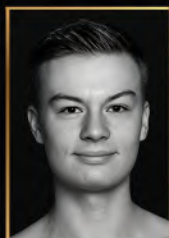
LIBBY
RIMMER



VYALETA
HERASIMOVICH



EDGAR
SAMVELYAN



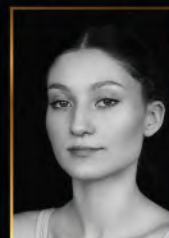
FINLAY
WATSON



MARIIA
VASIUK

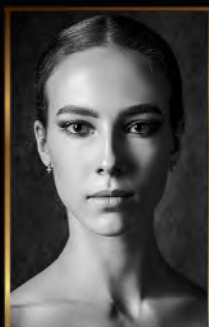


ANNA
DE MURI



TAISIIA
SHEVCHENKO

CORPS DE BALLET



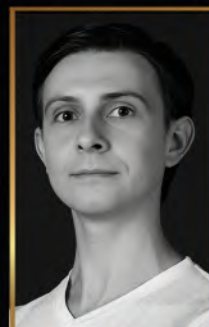
MILENA
BROWN



IVAN
KOVALENKO



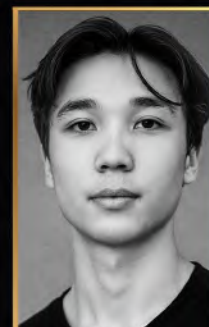
KELEMEDENOVA
AIGERIM



STANISLAV
VIDLOHA



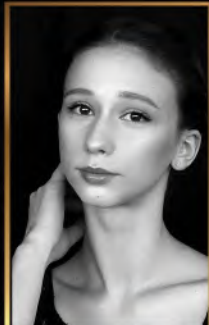
LAYLA
PROIETTI BOVI



ZHAKSHYLYK
DAMIRBEKOV



KSENIIA
KHAVRENKO



ZLATA
MINCHINA



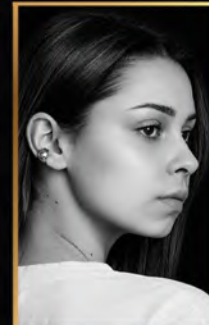
SHERZAT
SATAROV



VALERIA
PARTOLINA



SHYNGGYS
TOLEGEN



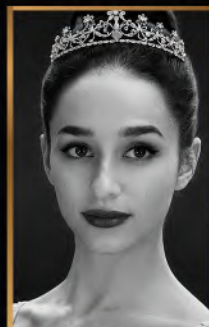
DARIA
FILONENKO



ERLAN
JLDOSHEBEKO



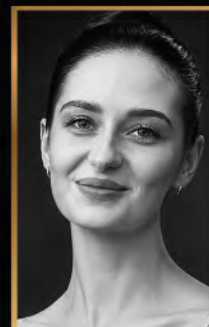
SHYNGYS
TOLEGEN



KRUPSHCHENOK
SOFIIA



ALEKSANDR
ARTEMINKOV



ANASTASIA
BUNDINA



ZHASSULAN
TILEUKABY

I **LOVE** TO DANCE PROGRAM



SHARING THE STAGE. INSPIRING THE FUTURE.

Since 2018 until present time, The United European Ballet Company has been working on engaging the studios all over the country with the **I Love to Dance Program**.

The Program has grown into a 30+ Partner Studios that perform throughout the East Coast Tour every year. Classical Arts Entertainment casts student dancers ages 5-18 in ancillary roles performing alongside the professional ballet dancers. A wide variety of parts for young dancers is offered during the Grand National Tour 2026/2027, in such repertoire, as: Classical arts entertainment I Love to Dance Program Director and Producer, Michael Art, plays a central role in supporting and developing young dancers who share the stage with professional artists in productions including **The Nutcracker**, **Snow White and the Seven Dwarfs**, **Cinderella**, **Sleeping Beauty**, and **Swan Lake**.

Under his direction and creative leadership, **I Love to Dance** partner studios audition and rehearse thousands of local ballet students in tour cities each season. During the 2026 to 2027 Winter and Spring tours across the United States, more than 5000 students are expected to participate, gaining meaningful stage experience and professional-level preparation.

The **I Love to Dance** program is designed to prepare young performers for confident, high-quality appearances alongside an international company of professional ballet artists, offering practical production experience, artistic growth, and memorable opportunities on major theater stages.

WHAT STUDENTS GAIN



PERFORMANCE EXPERIENCE

Appear on professional stages in full-scale productions.



ARTISTIC GROWTH

Develop technique, confidence, and stage presence.



PROFESSIONAL ENVIRONMENT

Work alongside international ballet artists and directors.



LASTING MEMORIES

Build friendships and create unforgettable experiences.



GLOBAL COMMUNITY

Become part of an international family united by the joy of dance.



30+
PARTNER STUDIOS



5000+
YOUNG DANCERS



2019
PROGRAM FOUNDED



2026-2027
GRAND NATIONAL TOUR



OUR MISSION

To nurture the next generation of dancers by creating inspiring opportunities that build confidence, celebrate artistry, and connect young performers with the magic of the stage.

“ Every child deserves the chance to feel like a professional artist. ”

SHOP THE CLASSICAL ARTS COLLECTION

• TAKE HOME THE MAGIC! •

If you enjoyed the performance and would like to support our mission, we invite you to explore our exclusive merchandise collection, available in the Lobby. From elegant keepsakes to practical gifts-like dance-themed T-shirts, water bottles, bracelets, jewelry, and binoculars-every purchase helps us bring world-class ballet to communities across North America and engage the next generation of dancers from top ballet schools in our productions.

Enhance your experience and capture the moment: stop by for a photo with a professional ballerina from Classic Arts Entertainment in front of our stunning scenic backdrop. Take home a printed keepsake and lasting memories of this special evening.



• FEATURED COLLECTION •



DANCE-THEMED
T-SHIRTS



WATER
BOTTLES



BRACELETS &
JEWELRY



BINOCULARS



EXCLUSIVE
KEEPSAKES



CAPTURE THE MOMENT

Meet a Professional Ballerina

Enhance your experience and capture the moment: stop by for a photo with a professional ballerina from Classic Arts Entertainment in front of our stunning scenic backdrop.

Take home a printed keepsake and lasting memories of this special evening.

THE MAGIC CONTINUES...

CLASSICAL ARTS ENTERTAINMENT



MEET OUR CREW



YELIZAVETA KOPNINA
Lighting Designer



ANDREII MOISEI
Sound and Technical Specialist



TATIANA ARMSTRONG
Makeup Specialist



VITALII ZAHYNAILO
Art Photographer of the Ballet Tour



OLGA KHALKEVICH
Official Photographer of the Ballet Tour



VASILY NEMCHINOV
Stage Manager



HERSHEL WESTON
Technical Director



TO BECOME A HOST STUDIO, CONTACT US NOW!



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INSTAGRAM