

PLAYBILL

THE UNITED EUROPEAN BALLET COMPANY

CLASSICAL ARTS ENTERTAINMENT
PRESENTS

SNOW WHITE

POISONED BY ENVY,
SAVED BY LOVE



*MAGIC AWAKENS WHERE KINDNESS LIVES.
EXPERIENCE THE UNFORGETTABLE BALLET OF SNOW WHITE.*

A MESSAGE FROM

CLASSICAL ARTS ENTERTAINMENT



While we are delighted to celebrate another exciting chapter for Classical Arts Entertainment, we are proud to announce our upcoming National Tour for the 2026/2027 season, bringing world-class ballet to audiences across the United States and Canada.

We're deeply grateful to our audiences for their continued support and love throughout the years. Because of you, we're able to expand our reach and bring the beauty of classical ballet to new cities and communities each season.

Looking ahead, we're also excited to share that a new production of *Snow White and the Seven Dwarfs* is currently in development and planned for the 2027/2028 touring season. This vibrant and family-friendly ballet will feature new sets, beautiful costumes, and a fresh artistic vision, continuing our commitment to creating unforgettable theatrical experiences.

Our mission remains the same: to preserve the magic and majesty of the classical repertoire while showcasing the extraordinary talent of our international company of dancers. Bringing together artists from across Europe and beyond, we're proud to present performances that reflect both tradition and innovation.

Even during challenging times around the world, we continue to stand by our belief that the show must go on. Through passion, dedication, and artistry, our performers bring each production to life on stage, creating powerful and inspiring moments for audiences everywhere.

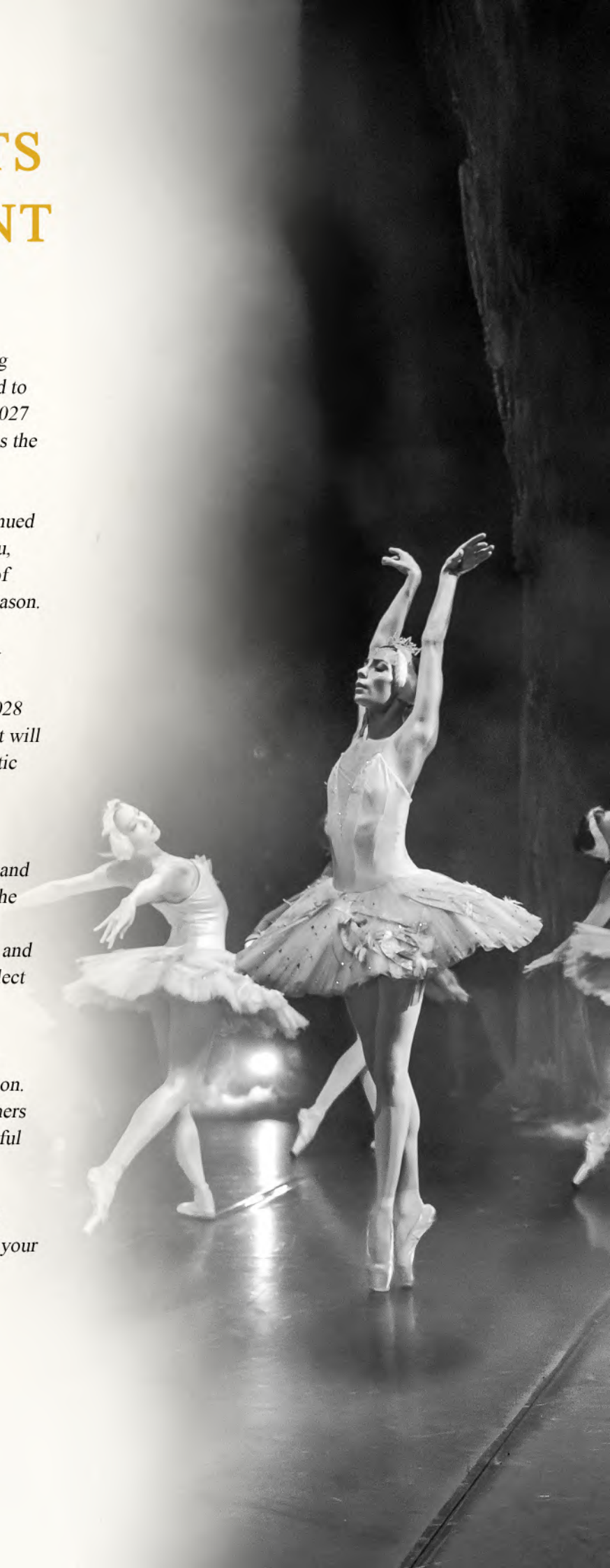
We look forward to welcoming you to the theater and sharing these unforgettable experiences with you and your loved ones.

Respectfully,

Classical Arts Entertainment, Inc.

Michael Art

Michael Art



ABOUT THE SHOW

SNOW WHITE

AND THE SEVEN DWARFS

A FAIRY-TALE BALLET IN TWO ACTS
BASED ON THE FAMOUS STORY BY
THE BROTHERS GRIMM



«Snow White and the Seven Dwarfs»
is a magical story about love, friendship,
and the eternal battle between good and
evil.

The performance is a wonderful
opportunity for the whole family to enjoy
an evening at the theatre and introduce
children to the beauty of classical ballet.

The production is created in the finest
traditions of classical choreography.
Bright characters, virtuosic solo
performances, humorous scenes with the
dwarfs, charming forest animals, and
dynamic music create the atmosphere of
a true theatrical celebration.



**BALLET IN TWO ACTS
WITH ONE INTERMISSION**
Family-friendly -
suitable for ages 3 and up



DURATION:
ACT I: 50 min
INTERMISSION: 20 min
ACT II: 38 min



MUSIC:
BOGDAN PAWŁOWSKI



CHOREOGRAPHY:
GENRIKH MAYOROV



LIBRETTO BY:
MICHAEL ART



**BEAUTIFUL
COSTUMES**
Exquisite handcrafted
costumes



**MAGNIFICENT
SETS**
Hand-painted sets
bring the story to life



**WORLD-CLASS
DANCERS**
International cast
from Europe and
Ukraine



**BEAUTIFUL
MUSIC**
Timeless score by
Bogdan Pawlowski



**FAMILY
EXPERIENCE**
A bright and joyful
show for all ages



*With more than 25 years of experience presenting internationally
acclaimed productions, Classical Arts Entertainment is proud to share
this artistic journey with communities across North America.*

SYNOPSIS



ACT I

A HEART PURE AS SNOW

ACT I

SCENE 1. The Mirror and the Stepmother.

In a faraway kingdom lived a beautiful young princess named Snow White. After the death of the King and Queen, she was left all alone. Her cruel stepmother seized power, took away Snow White's golden crown, and forced her to do the hardest household work.

One morning, Snow White was cleaning the palace with her friends when the sound of trumpets filled the halls. A Prince from a neighboring kingdom had arrived at the royal court. The handsome Prince instantly fell in love with Snow White, enchanted by her beauty and kindness. Consumed by jealousy, the Queen rushed to her magic mirror and demanded: «Mirror, mirror, who is the fairest of them all?» The mirror named Snow White. Furious with rage, the Queen ordered the huntsman to take Snow White deep into the forest and kill her.

SCENE 2. Betrayal.

However, the huntsman could not carry out the cruel order. Feeling pity for Snow White, he led her far into the forest and left her there unharmed.

SCENE 3. The Enchanted Forest.

Alone in the dark forest, Snow White is overcome with fear and despair. The shadows of the trees seem frightening, and the sounds of the night forest appear ominous. Soon, however, the forest comes alive with warmth and kindness. Rabbits, squirrels, foxes, and other magical woodland creatures gather around her. They help Snow White discover a small cozy cottage hidden among the trees. Inside, the house is in complete disorder, as though no one had ever cleaned it. Together with her forest friends, Snow White quickly brings warmth and comfort to the cottage before falling asleep from exhaustion.

SCENE 4. The Seven Dwarfs

The owners of the cottage - seven hardworking and cheerful dwarfs - return home. At first, they are surprised to find an unexpected guest, but Snow White's sincerity and kindness quickly win their hearts. The dwarfs welcome her into their joyful world, while Snow White brings warmth, care, and happiness into their home. A true friendship is born between them.





SNOW WHITE

ACT II

INNOCENCE. HOPE. JUSTICE.

ACT 2

SCENE 5. The Queen's New Plan

Certain of her victory, the Queen once again turns to the magic mirror. But the mirror still names Snow White as the fairest in the land. Realizing that the girl is alive, the Queen is filled with fury. Disguising herself as an old woman, she prepares a cunning new plan - a poisoned apple capable of casting Snow White into an eternal sleep.

SCENE 6. The Poisoned Apple

One bright morning, Snow White busily prepares breakfast for the dwarfs. Thanks to her, the little men are slowly becoming accustomed to cleanliness, order, and morning exercises. After the dwarfs leave for work in the mine, Snow White remains alone in the cottage. Disguised as a kind old woman, the Queen appears and offers her a magical apple. The moment Snow White takes a bite, the evil spell takes effect, and she collapses lifeless to the ground. The Queen triumphs in her cruel victory.

SCENE 7. Grief of the Friends

Returning home, the dwarfs find Snow White motionless. Forest animals and friends gather around her as sadness and silence fill the cottage. Even the cheerful dwarfs lose hope, unable to accept the loss of the one who brought light and joy into their lives.

SCENE 8. The Triumph of Love

The Prince, who has been searching for Snow White all this time, finally arrives. Saying farewell to his beloved, he gently kisses her - and at that very moment, a miracle happens: the evil spell is broken, and Snow White awakens. Love conquers evil. Stripped of her magical powers, the Queen is banished from the kingdom forever, while the people celebrate kind Snow White and the brave Prince.



BOGDAN PAWŁOWSKI

2 JANUARY 1932



Music speaks to the imagination
and brings stories to life.
It is a bridge between fantasy
and reality.

- BOGDAN PAWŁOWSKI -

Bogdan Pawłowski is a distinguished Polish composer, conductor, arranger and music educator, best known internationally for his music for the ballet *Snow White and the Seven Dwarfs*. Born on January 2, 1932, in Włocławek, Poland, he pursued his musical education at the Academy of Music in Łódź, where he studied composition under Professor Tomasz Kiesewetter and also graduated from the Faculty of Music Education.

Throughout his extensive artistic career, Pawłowski developed a particularly strong connection with the theater. His creative output includes music for more than 200 dramatic productions and 28 puppet-theater productions, reflecting an exceptional ability to compose music that supports storytelling, character and dramatic action.

His most celebrated work is the full-length ballet *Snow White and the Seven Dwarfs* (*Królowna Śnieżka i siedmiu krasnoludków*), created in collaboration with choreographer Witold Borkowski. The world premiere took place on March 14, 1970, at the Grand Theatre in Łódź, Poland. The ballet's libretto was created by Witold Borkowski and Stanisław Piotrowski, based on the beloved fairy tale by the Brothers Grimm.

With its vivid musical storytelling, memorable character themes and theatrical energy, *Snow White and the Seven Dwarfs* became one of Pawłowski's most enduring achievements. The ballet has remained in the repertoire for generations and has been presented by opera and ballet companies internationally, including productions across Europe, Asia and North America.

Pawłowski also composed another full-length ballet, *Puss in Boots*, which premiered in November 1996 at Opera Nova in Bydgoszcz, Poland. Together, these works demonstrate his distinctive gift for creating large-scale theatrical scores that combine classical musical traditions with accessibility, imagination and a strong sense of dramatic narrative.

Today, Bogdan Pawłowski's *Snow White and the Seven Dwarfs* continues to introduce new generations of audiences to the beauty and magic of classical ballet. Its enduring international stage life stands as a testament to Pawłowski's contribution to Polish theatrical music and to his remarkable ability to transform a timeless fairy tale into a vibrant musical world.



- 1932 -

Born
on 2 January 1932
in Włocławek, Poland.



- 1950s -

Studies composition
at the State
Higher School
of Music in Łódź.



- 1956 - 1991 -

Musical director and
later general and
artistic director
of Teatr Powszechny
in Łódź.



- 1950s - 1990s -

Author of music
for more than 200 theatre
productions, 28 puppet
plays, television
and films.



- 14 MARCH 1970 -

World premiere of
the ballet
*Snow White and
the Seven Dwarfs* at the
Grand Theatre





DID YOU KNOW?

A story as old as time, told through grace, drama, and timeless beauty - Snow White continues to enchant audiences around the world.



01

DID YOU KNOW THE EVIL QUEEN IS OFTEN THE MOST DIFFICULT ROLE IN THE BALLET?

She must combine classical technique with dramatic acting, making her one of the most complex characters on stage.



02

DID YOU KNOW SNOW WHITE RARELY SPEAKS - BUT TELLS THE WHOLE STORY THROUGH MOVEMENT?

Like all classical ballet heroines, she expresses emotions entirely through dance and mime.



03

DID YOU KNOW SEVEN IS A MAGICAL NUMBER?

In fairy tales, the number seven symbolizes completeness and good fortune - one reason the Seven Dwarfs have become so memorable.



04

DID YOU KNOW THE APPLE APPEARS ON STAGE FOR ONLY A MOMENT - BUT CHANGES EVERYTHING?

It is one of ballet's most powerful symbols, representing temptation, jealousy, and destiny.



05

DID YOU KNOW SNOW WHITE BECAME A BALLET LONG BEFORE DISNEY'S VERSION INSPIRED GENERATIONS?

The fairy tale by the Brothers Grimm has inspired choreographers for decades, each creating a unique interpretation through dance.



BY THE NUMBERS



1812

Year the Brothers Grimm first published Snow White



7

Dwarfs in the fairy tale



2 AKTS

Typical ballet structure



~2 HRS

Average running time



100 +

Ballet companies that have staged Snow White worldwide

“

A timeless fairy tale, brought to life through grace, imagination, and the art of ballet.

”

ABOUT US

THE ART. THE LEGACY. THE MAGIC.



20+ YEARS
of bringing world-class
ballet to North America



100,000+
performances
across the United States
and Canada



**STANDING OVATIONS.
SEASON AFTER SEASON.**
The admiration of
ballet lovers nationwide.

**CLASSICAL
ARTS
ENTERTAINMENT**

*Bringing timeless ballet to audiences
across North America.*

ABOUT US



WORLD-CLASS PRODUCTIONS

We unite the world's most powerful ballet companies and celebrated star dancers, from renowned international ensembles to distinguished State Theatres.



EXCELLENCE ON STAGE

We offer audiences a rare opportunity to experience classical ballet at its highest artistic level, presented with elegance, scale, and uncompromising quality.



EDUCATION & COMMUNITY

Through partnerships with ballet students and local schools, we inspire young artists and communities to connect with the beauty, discipline, and inspiration of ballet.



OUR MISSION

To create unforgettable ballet experiences and bring the magic of this timeless art form to audiences across North America, honoring tradition and inspiring new generations.



LET'S GET ACQUAINTED

Classical Arts Entertainment, Inc. works hand in hand to bring the world's strongest ballet companies to audiences across the United States and Canada. Every year, our productions fill theaters to capacity, earning standing ovations and heartfelt appreciation in every city we visit.

This season, we are proud to present an extraordinary cast, uniting artists from around the world - with Principal Dancers from Ukraine and Kyrgyzstan leading the way.

PRINCIPAL DANCERS FROM AROUND THE WORLD

With unmatched dedication to their craft, these world-class dancers bring to life the timeless masterpieces of ***Swan Lake***, ***The Nutcracker***, ***The Sleeping Beauty***, and ***Snow White*** and the ***Seven Dwarfs***.

Their artistry combines impeccable technique, emotional depth, and cultural richness - creating a breathtaking experience that unites generations of ballet lovers and introduces new audiences to the beauty of this art form.

We cannot wait to share this season's journey with you and to welcome our beloved audiences back into the magic of classical ballet.

UNITING TALENT FROM AROUND THE WORLD

Spain • Italy • United Kingdom • United States • Moldova • Romania • Kyrgyzstan • Japan
Turkey • Armenia • Brazil • Poland • Tajikistan • Belarus • and beyond



ABOUT US

IMPRESARIO
MICHAEL L ART

FOUNDER & PRODUCER
CLASSICAL ARTS ENTERTAINMENT, INC.

Michael Art is the founder and producer of Classical Arts Entertainment, Inc. and We Dance Production, Inc. A graduate of the Azerbaijan State Academy of Arts (1991), he has dedicated his career to promoting ballet and performing arts internationally.

In 2014, together with his wife Lina, he founded Classical Arts Entertainment with the mission of bringing world-class dance productions to audiences across the globe. Under his leadership, the company has presented acclaimed classical ballets including Swan Lake, The Nutcracker, Sleeping Beauty, Giselle, and Carmen.

The organization collaborates with leading ballet theaters, choreographers, and international artists, creating productions that combine artistic excellence with cultural exchange. Through extensive international touring, their performances have reached millions of viewers worldwide. Known for his artistic vision and commitment to excellence, Michael Art has helped create opportunities for dancers and creative teams from different countries to perform on international stages. His productions are recognized for their high artistic standards, elegant presentation, and dedication to preserving the traditions of classical ballet while introducing contemporary creative approaches.

Michael Art is recognized for his contribution to the development and promotion of classical dance, supporting both established performers and emerging talent while continuing to expand the global presence of ballet arts.

Michael L. Art



Classical Arts Entertainment, Inc. have brought world-class ballet to audiences across the United States and Canada for over a decade, producing more than 100,000 performances.

Each season, our productions fill theaters to capacity, earning standing ovations and the admiration of ballet lovers nationwide.

This season, we are proud to present an extraordinary cast, uniting artists from around the world - with Principal Dancers from Ukraine and Kazakhstan



10+

YEARS OF

EXCELLENCE



20M+

AUDIENCES

WORLDWIDE



10,000+

CITIES

VISITED

PRINCIPAL DANCER



**SERGEI
ZDANSCHI**

Trained at the National College of Choreography in Chişinău under renowned ballet teacher Andrey Litvinov, Sergei Zdanschi began his professional career with the National Opera and Ballet Theatre of Moldova while still a student, quickly gaining recognition for his strong technique and expressive stage presence.

He later performed as a Leading Ballet Soloist in Dnipro, Ukraine, where he debuted as Prince Siegfried in Swan Lake, establishing himself as a promising classical dancer. Sergei has toured internationally across Europe and Asia, appearing on stages in France, Germany, Italy, Spain, Switzerland, Sweden, and China. His repertoire includes leading roles in Swan Lake, The Nutcracker, The Sleeping Beauty, and other classical ballets.

Today, Sergei Zdanschi performs as a Principal Dancer with Classical Arts Entertainment.



**ILONA
BAITLER**

Trained at the Dnepropetrovsk Theater and Art College and the Dnepropetrovsk School of Classical Dance, Ilona Baitler quickly gained recognition for her strong classical technique, musicality, and expressive stage presence.

In 2020, she joined Classical Arts Entertainment, becoming one of the company's leading artists and performing extensively across Europe, including France, Germany, Switzerland, and Poland. Her repertoire includes principal and soloist roles such as Odette/Odile in Swan Lake, Aurora in The Sleeping Beauty, Clara in The Nutcracker, Kitri in Don Quixote, and Mavka in The Forest Song.

Ilona is also a prize winner of several international ballet competitions in Ukraine. Today, she performs internationally as a Principal Dancer, captivating audiences with her elegance, refined technique, and dramatic interpretation of classical roles.



**KANAT
NADURBEK**

Trained at the Bishkek Choreographic School under renowned teacher Uran Sarbagyshev, Kanat Nadyrbek Uulu began his professional career with the Kyrgyz National Opera and Ballet Theatre named after Abdylas Malydyaev.

Early in his career, he toured extensively across Europe and Asia, performing in nearly forty countries, and later worked with Universal Ballet in Seoul, South Korea.

In 2016, Kanat joined the Primorsky Stage of the Mariinsky Theatre in Vladivostok as a soloist and was promoted to Principal Dancer in 2018, becoming the first Kyrgyz dancer in history to achieve this rank at the Mariinsky Theatre.

His repertoire includes leading roles in Swan Lake, Giselle, The Sleeping Beauty, Romeo and Juliet, and Le Corsaire. In 2019, he was awarded the honorary title of Honored Artist of the Kyrgyz Republic.



**RAVSHAN KYZY
SUIUMKAN**

Ravshan Kyzy Suiumkan is an internationally active classical ballet dancer recognized for her expressive stage presence, refined technique, and versatility across both lyrical and virtuoso repertoire.

She received her professional ballet training in Bishkek, Kyrgyzstan, specializing in classical technique, pointe work, and pas de deux. Following her graduation, she performed internationally with touring ballet companies across Europe and the United Kingdom.

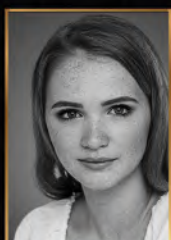
Her repertoire includes principal roles in Swan Lake, The Sleeping Beauty, The Nutcracker, and Cinderella.

Ravshan has appeared in numerous international ballet productions and festivals and is the recipient of awards from competitions in Kyrgyzstan, Kazakhstan, Germany, and France. Today, she continues to perform internationally as a principal and soloist artist.

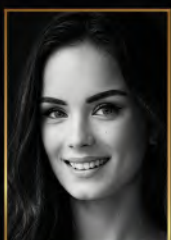
FIRST SOLOISTS



YUMEKO
IDE



LIBBY
RIMMER



VYALETA
HERASIMOVICH



EDGAR
SAMVELYAN



FINLAY
WATSON



MARIIA
VASIUK

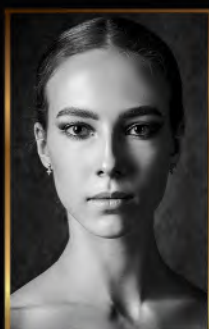


ANNA
DE MURI



TAISIIA
SHEVCHENKO

CORPS DE BALLET



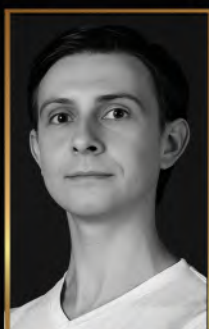
MILENA
BROWN



IVAN
KOVALENKO



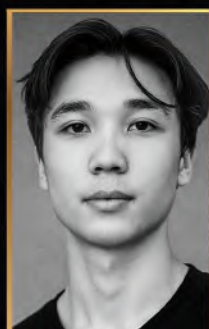
KELEMEDENOVA
AIGERIM



STANISLAV
VIDLOHA



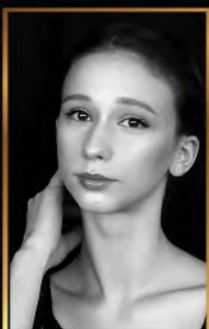
LAYLA
PROIETTI BOVI



ZHAKSHYLYK
DAMIRBEKOV



KSENIIA
KHAVRENKO



ZLATA
MINCHINA



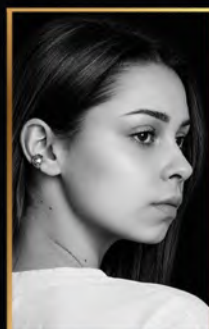
SHERZAT
SATAROV



VALERIA
PARTOLINA



SHYNGGYS
TOLEGEN



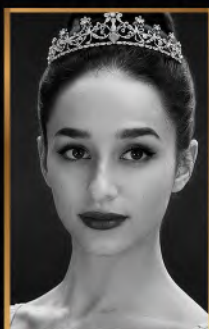
DARIA
FILONENKO



ERLAN
JLDOSHEBEKO



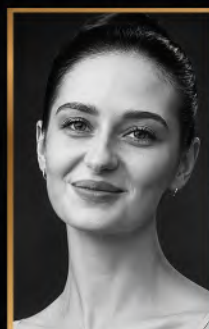
SHYNGYS
TOLEGEN



KRUPSHCHENOK
SOFIIA



ALEKSANDR
ARTEMINKOV



ANASTASIA
BUNDINA



ZHASSULAN
TILEUKABY

I **LOVE** TO DANCE PROGRAM



SHARING THE STAGE. INSPIRING THE FUTURE.

Since 2018 until present time, The United European Ballet Company has been working on engaging the studios all over the country with the **I Love to Dance Program**.

The Program has grown into a 30+ Partner Studios that perform throughout the East Coast Tour every year. Classical Arts Entertainment casts student dancers ages 5-18 in ancillary roles performing alongside the professional ballet dancers. A wide variety of parts for young dancers is offered during the Grand National Tour 2026/2027, in such repertoire, as: Classical arts entertainment I Love to Dance Program Director and Producer, Michael Art, plays a central role in supporting and developing young dancers who share the stage with professional artists in productions including **The Nutcracker**, **Snow White and the Seven Dwarfs**, **Cinderella**, **Sleeping Beauty**, and **Swan Lake**.

Under his direction and creative leadership, **I Love to Dance** partner studios audition and rehearse thousands of local ballet students in tour cities each season. During the 2026 to 2027 Winter and Spring tours across the United States, more than 5000 students are expected to participate, gaining meaningful stage experience and professional-level preparation.

The **I Love to Dance** program is designed to prepare young performers for confident, high-quality appearances alongside an international company of professional ballet artists, offering practical production experience, artistic growth, and memorable opportunities on major theater stages.

WHAT STUDENTS GAIN



PERFORMANCE EXPERIENCE

Appear on professional stages in full-scale productions.



ARTISTIC GROWTH

Develop technique, confidence, and stage presence.



PROFESSIONAL ENVIRONMENT

Work alongside international ballet artists and directors.



LASTING MEMORIES

Build friendships and create unforgettable experiences.



GLOBAL COMMUNITY

Become part of an international family united by the joy of dance.



30+
PARTNER STUDIOS



5000+
YOUNG DANCERS



2019
PROGRAM FOUNDED



2026-2027
GRAND NATIONAL TOUR



OUR MISSION

To nurture the next generation of dancers by creating inspiring opportunities that build confidence, celebrate artistry, and connect young performers with the magic of the stage.

“ Every child deserves the chance to feel like a professional artist. ”

SHOP THE CLASSICAL ARTS COLLECTION

• TAKE HOME THE MAGIC! •

If you enjoyed the performance and would like to support our mission, we invite you to explore our exclusive merchandise collection, available in the Lobby. From elegant keepsakes to practical gifts-like dance-themed T-shirts, water bottles, bracelets, jewelry, and binoculars-every purchase helps us bring world-class ballet to communities across North America and engage the next generation of dancers from top ballet schools in our productions.

Enhance your experience and capture the moment: stop by for a photo with a professional ballerina from Classic Arts Entertainment in front of our stunning scenic backdrop. Take home a printed keepsake and lasting memories of this special evening.



• FEATURED COLLECTION •



DANCE-THEMED
T-SHIRTS



WATER
BOTTLES



BRACELETS &
JEWELRY



BINOCULARS



EXCLUSIVE
KEEPSAKES



CAPTURE THE MOMENT

Meet a Professional Ballerina

Enhance your experience and capture the moment: stop by for a photo with a professional ballerina from Classic Arts Entertainment in front of our stunning scenic backdrop.

Take home a printed keepsake and lasting memories of this special evening.

THE MAGIC CONTINUES...

CLASSICAL ARTS ENTERTAINMENT



MEET OUR CREW



YELIZAVETA KOPNINA
Lighting Designer



ANDREII MOISEI
Sound and Technical Specialist



TATIANA ARMSTRONG
Makeup Specialist



VITALII ZAHYNAILO
Art Photographer of the Ballet Tour



OLGA KHALKEVICH
Official Photographer of the Ballet Tour



VASILY NEMCHINOV
Stage Manager



HERSHEL WESTON
Technical Director



TO BECOME A HOST STUDIO, CONTACT US NOW!



877-777-6688
WWW.CLASSICALARTS.NET
AUDITIONS.CLASSICALARTS@GMAIL.COM



INSTAGRAM

1 MESSAGE FROM
CLASSICAL ARTS
ENTERTAINMENT

When we designed our website, we were looking for a design that was both functional and aesthetically pleasing. We wanted a design that was easy to use and that provided a great user experience. We wanted a design that was both functional and aesthetically pleasing. We wanted a design that was easy to use and that provided a great user experience.

[illegible]

Leading global manufacturers of specialty chemicals are producing a new generation of specialty chemicals that are designed to meet the needs of the 21st century. These new specialty chemicals are designed to meet the needs of the 21st century. These new specialty chemicals are designed to meet the needs of the 21st century.

[illegible][illegible]

[Faint handwritten notes]

Approved by:
 Michael J. ...
 Director

PLAYBILL
THE UNITED EUROPEAN BALLET COMPANY

MAGIC AWAKENS WHERE KINDNESS LIVES.
EXPERIENCE THE UNFORGETTABLE BALLET OF SNOW WHITE