

CLASSICAL ARTS ENTERTAINMENT PRESENTS

SWAN LAKE





While we are delighted to celebrate Classical Arts Entertainment's 10th anniversary this season, we proudly present the Grand National Tour 24/25 for the State Ballet Theatre of Ukraine with over 140 shows in 36 states in the United States and Canada! We are very thankful to our audiences over these years. Because of your continuous support and love, the excellence of the art of ballet will be delivered to so many new cities and places this season! As always, our ultimate goal is to stay true to the original classics' magic and majesty, showcasing the entire company's talents.

We are grateful that even through the challenging times in the homeland of Ukrainian dancers, we stick to the motto: The Show Must Go On. It is our immense pleasure to collaborate with Mr. Artem Yechmennikov, who is bringing to life its Artistic vision while 55 of the brightest and most talented ballet stars of the State Ballet Theatre of Ukraine are performing for us.

We eagerly anticipate your enjoyment of the show and the inspiration you may draw from the story of The Nutcracker: Clara's magical journey with her Nutcracker Prince, battling the Mouse King, and visiting the enchanting Land of Sweets. This tale reminds us of the joy and wonder of the holiday season. We look forward to sharing this magical journey with you and wish you and your loved ones a joyous holiday season and a Happy New Year!



Respectfully,

Classical Arts Entertainment, Inc
We Dance Production, Inc
Michael Art, Lina Arutyunova, Ekaterina Vaganova,
Artem Yachmennikov.

About show

Music Pyotr Tchaikovsky
Choreography Marius Petipa and Lev Ivanov

Act 1 62-minute **Intermission** 20-minute **Act 2** 46-minute

Come and join us in the enchanting world of Swan Lake! We are thrilled to present this mesmerizing ballet set to Tchaikovsky's timeless melody.

Get ready to be transported to a realm of grace and beauty as you witness the captivating tale unfold. Secure your tickets today to claim the finest seats in the house and fully immerse yourself in the artistry and elegance of Swan Lake.

Don't miss out on this chance to witness a true masterpiece brought to life on stage. Get ready for an unforgettable evening of Classical Arts Entertainment!



Synopsis



Prologue

The wicked magician Rothbart has put a curse on the beautiful maiden Odette and her friends, turning the girls into swans during the day – they are only human at night. Only a boundless true love can release them from the curse.

Scene 1

In the garden in front of the castle, Prince Siegfried celebrates his coming-of-age party. The guests, ladies-in-waiting, and the prince's best friend, Benno, all rejoice. A hilarious Jester entertains everyone by dancing.

The reigning Queen, the mother of the prince, informs everyone that during the next day's ball Siegfried must choose a fiancée. Prince Siegfried is disappointed as he has not met a girl who he could love. It is growing dark. The guests leave the garden. Alone, Siegfried sees a flock of white swans flying high in sky, spurring him to hunt. Taking a crossbow, the prince goes into the forest.

Scene 2

At the lakeside, Siegfried sees a white swan and draws his bow to shoot. Suddenly the swan transforms into Odette. Her beauty charms the Siegfried. Odette tells the prince of the curse. Siegfried professes his love and vows his devotion. The evil magician sees Odette and Siegfried together and decides to trick the prince into breaking his vows to Odette.

Act I



Act II

Scene 1

The ball has begun, but Siegfried is uninterested in any of the noblewomen dancing there. Baron von Rothbart and his daughter, Odile, arrive. Siegfried thinks Odile looks like Odette, but Benno does not agree. Siegfried asks Odile to dance and, enchanted by her, agrees to marry her. At that moment, Rothbart reveals himself as the evil magician, Odile laughs, and a white swan wearing a crown appears in the window. Siegfried runs out of the castle.

Scene 2

At the lakeside, Odette tells her friends about Siegfried's betrayal. Their hope to become free is lost forever. The curse of the evil magician has triumphed. The prince searches for Odette to beg for her forgiveness: he was convinced that Odile was actually Odette, and thought he was promising to marry her. Siegfried battles through a terrible storm Rothbart has created; and begins to fight him. Odette protects her beloved Prince from a deathblow, unwittingly breaking the curse with her love. The loving couple gladly meet the rays of the rising sun; Odette and her friends are human again.





Swan Lake Composer



Pyotr I. Tchaikovsky

(1840-1893)

Pyotr Il'yich Tchaikovsky was the author of some of the most popular themes in all of classical music. He founded no school, struck out no new paths or compositional methods, and sought few innovations in his works. Yet the power of his best music elevates it to classic status. It was Tchaikovsky's unique melodic charm that could, whether in his Piano Concerto No. 1 or in his ballet *The Nutcracker* or in his tragic last symphony, make the music sound familiar on first hearing.

Tchaikovsky was born into a family of five brothers and one sister. He began taking piano lessons at age four and showed remarkable talent, eventually surpassing his own teacher's abilities. By age nine, he exhibited severe nervous problems, not least because of his overly sensitive nature. The following year, he was sent to St. Petersburg to study at the School of Jurisprudence. The loss of his mother in **1854** dealt a crushing blow to the young Tchaikovsky. In **1859**, he took a position in the Ministry of Justice, but longed for a career in music, attending concerts and operas at every opportunity. He finally began study in harmony with Zaremba in **1861**, and enrolled at the St. Petersburg Conservatory the following year, eventually studying composition with Anton Rubinstein.

In **1866**, the composer relocated to Moscow, accepting a professorship of harmony at the new conservatory, and shortly afterward turned out his First Symphony, suffering, however, a nervous breakdown during its composition. His opera *The Voyevoda* came in **1867-1868** and he began another, *The Oprichnik*, in **1870**, completing it two years later.

In 1869 Tchaikovsky entered into a working relationship with composer Mily Balakirev, leader of *The Five*; the result was Tchaikovsky's first recognized masterpiece, the fantasy-overture *Romeo and Juliet*. Other works were appearing during this time, as well, including the First String Quartet (**1871**), the Second Symphony (**1873**), and the ballet *Swan Lake* (**1875**).

In **1876**, Tchaikovsky traveled to Paris with his brother, Modest, and then visited Bayreuth, where he met Liszt. By **1877**, Tchaikovsky was an established composer. This was the year of *Swan Lake*'s premiere and the time he began work on the Fourth Symphony (**1877-1878**). The period of subsidy by Mme von Meck was abundantly productive for Tchaikovsky with a spate of outstanding compositions, including the *Serenade for Strings* (**1881**), *1812 Overture* (**1882**), and the Fifth Symphony (1888). In both **1888** and **1889**, Tchaikovsky went on European tours as a conductor, meeting Brahms, Grieg, Dvřak, Gounod, and other notable musical figures. *Sleeping Beauty* was premiered in **1890**, and *The Nutcracker* in **1892**, both with success.

Swan Lake was the first ballet of Pyotr Tchaikovsky?

Written in 1876, it's a kaleidoscope of melodies, dancing, and folklore motifs. This is one of the most frequently staged ballets worldwide and paved the way for the legendary *The Nutcracker* and *Sleeping Beauty*.

Swan Lake grew out of a home performance?

Tchaikovsky's family staged an amateur performance, with the composer himself directing and choreographing. This homegrown fairy tale about a swan evolved into the masterpiece we know today.

Did you know?

Swan Lake became iconic after Tchaikovsky's death?

In 1895, Marius Petipa's staging at St. Petersburg's Mariinsky Theater became canonical, marking the ascension of Russian ballet to global fame.

The Dance of the Little Swans is the most famous dance in the world?

Even if you've never seen *Swan Lake*, you've likely heard its music and seen excerpts of this iconic dance, a highlight of Russian ballet and a favorite for parodies.



About us

Classical Arts Entertainment has significantly impacted ballet enthusiasts across the United States and Canada with its decade of experience and rich history of over 20,000 shows.

The company's dedication to excellence is commendable, as evidenced by its meticulous approach to performance.

CAEI creates visually stunning productions that enchant and captivate audiences by combining timeless scores, impeccable dancing, hand-painted sets, and exquisite hand-crafted costumes. The choice of timeless scores ensures that the music accompanying the ballets resonates with audiences, evoking emotions and enhancing the overall experience.

Impeccable dancing is a crucial aspect of CAEI's performances. The company's dancers are undoubtedly skilled and trained to execute classical ballet's intricate and demanding choreography. Their talent and dedication bring the movements to life, conveying the grace, precision, and beauty that are trademarks of the art form.

In addition to the dancing, the hand-painted sets contribute to the overall visual splendor of CAEI's productions. These carefully crafted backdrops create immersive environments that transport the audience to different worlds, enhancing the storytelling and adding depth to the performances.

The exquisite hand-crafted costumes further elevate the productions. These meticulously designed and tailored garments enhance the visual appeal and contribute to the dancers' characterization. The costumes are vital in conveying the narrative and improving the aesthetic experience.

Through its attention to detail and commitment to excellence, CAEI brings the magic of classical ballet to life on stage. Its visually stunning productions, combined with the artistry and skill of its dancers, create an enchanting experience for audiences.



Our Team



Michael L Art

Founder and Producer
of Classical Arts
Entertainment

Michael Art, the founder of Classical Arts Entertainment, is a highly accomplished individual in the field of arts and entertainment. He graduated in 1991 from the Azerbaijan State Academy of Arts, which is a prestigious institution known for training specialists in various artistic disciplines such as design, painting, theater arts, graphics, fashion design, and advertising.

In 2014, Michael Art and his wife Lina established Classical Arts Entertainment with the aim of promoting the arts and showcasing talent from around the world. The agency primarily focuses on dance productions and has brought together renowned dance companies from different countries.

Classical Arts Entertainment has presented a wide range of ballet productions to audiences, featuring well-known classics like "The Nutcracker," "Swan Lake," "Sleeping Beauty," "Snow White," "Cinderella," "Giselle," and "Carmen," among others. These performances have showcased the mesmerizing talent and artistry of dancers from esteemed companies such as the Perm Opera and Ballet Theater and the Voronezh State Opera and Ballet Theater.

In addition to classical ballets, the agency has also collaborated with accomplished choreographers like Andrei Litvinov and Lyudmila Ivanova to introduce innovative and cutting-edge dance projects to audiences. By nurturing new talent and working with established companies, Classical Arts Entertainment has fostered an environment that promotes creativity and artistic growth.

The agency's success has extended beyond the United States, receiving international acclaim for its carefully crafted performances. Their tours have taken them to over 10,000 cities, and their shows have been watched by more than 20 million viewers worldwide. Through these performances, Classical Arts Entertainment has not only entertained audiences but also facilitated cultural exchanges and inspired people from different backgrounds.

Michael and Lina's unwavering dedication and passion for the arts have played a pivotal role in establishing Classical Arts Entertainment as a respected and renowned arts agency. Their commitment to curating exceptional dance projects has left a lasting impact on the world of performing arts, ensuring their legacy continues to flourish.



Artem Yachmennikov

Producer of Classical Arts Entertainment

Artem Yachmennikov graduated from the Vaganova Ballet Academy in St. Petersburg, Russia. He was the first soloist with the world famous Bolshoi Theater in Moscow, a soloist at The Mariinsky Theater (Kirov) in St. Petersburg and a principal dancer at the Dutch National Ballet and San Francisco Ballet.

During his artistic career, he has danced all the leading roles in works by many of the twentieth century's master choreographers including George Balanchine, Natalia Makarova, Peter Wright, Hans van Manen, Alexei Ratmansk, Rudi van Dantzig, John Neumeier, William Forsythe, Francesco Ventriglia, Patrick de Bana, Aidar Akhmetov, Helgi Tomasson, Ted Brandsen and more.

He partnered with the stars of ballet world including Uliana Lopatkina, Svetlana Zakharova, Anna Tsygankova, Maria Alexandrova, Igone de Jongh, Sofiane Sylve, Tan Yuanyuan, Larisa Leznina, Ilze Liepa, Ylia Makhalina and more. Yachmennikov's repertoire includes numerous main roles in productions of "La Bayadere", "La Sylphide", "Swan Lake", "The Sleeping Beauty", "Giselle", "Romeo & Juliet", "Coppelia", "Chopiniana", "Le Corsaire", "Don Quixote", "Symphony in C", "Serenade", "Steptext", "Sarcasmen", "Adagio Hammerklavier", "Black Cake", "Kammerballett", "Russian Seasons", "The Flames of Paris", "Scheherazade", "The Firebird", "Cleopatra", "Ghost Ball", "Fourteenth", "The Nutcracker".

For his artistic accomplishments, he was invited as the guest of honor to attend the official ceremony with the Queen of Netherlands, Beatrix. Artem has also been invited to perform as guest star at the Italian franchise of Dancing With The Stars. Artem is the Artistic Director of We Dance Program, he is integral to the success of the student dancers who perform beside the pros in the Nutcracker, Sleeping Beauty, Cinderella, Snow White & Swan Lake shows!

While serving as the Founder and Artistic Director of Melbourne City Ballet Theatre, MCBT has produced two major productions The Sleeping Beauty (2018) and Swan Lake (2019) at the Maxwell C King Center for the Performing Arts in collaboration with the National Ballet of Odessa, Ukraine, which included 55 professional dancers from Ukraine, 100 dancers from the community of Melbourne, FL and 50 musicians from the Satellite Symphony Orchestra. In 2021 & 2022 Melbourne City Ballet Theatre has produced such legendary ballets as the Sleeping Beauty, Swan Lake and Cinderella at the Maxwell C King Center for the Performing Art, collaborating with the Classical Arts Entertainment.

MCBT productions have received outstanding reviews described as "the highest quality" "the likes of which are seen in major cities around the world." We have entertained over 6,000 people at the King Center for the Performing Arts alone. Both productions were groundbreaking for Brevard with many historical firsts and included some of the youngest dancers ever to have graced a professional stage seamlessly integrating with the corps de ballet. MCBT has received grant funding from the Brevard Cultural Alliance, The Space Coast Board of Tourism and from the state Florida Division of Cultural Affairs for the powerful vision for dance in Brevard.

As the Artistic Director of We Dance Program, Artem has auditioned over 5000 ballet students in 30+ studios across the United States over the years. Artem now serves as both: the Artistic Dictator of We Dance Program & producer of Classical Arts Entertainment, Inc, producing the Grand National Tour 2025 for the State Ballet Theatre of Ukraine.

Ekaterina Vaganova-Yachmennikova

Producer of Classical Arts Entertainment

Ekaterina Vaganova-Yachmennikova graduated from the Moscow University of Culture in promotion and production of cultural public programs. She is the great-grand daughter of the world-famous ballerina, Agrippina Vaganova, who created the well-known method of professional training for ballet dancers all around the world.



Ekaterina herself is a three-time World Champion ballroom dancer, WDC European champion, multiple champion of Russia, Italy, Ukraine and Spain. She won her first World Cup at the Under 21 age category in Los Angeles, USA in 2006. She has been a pro teacher on Dancing With The Stars in Italy for five seasons 2012-2017 and choreographer on So You Think You Can Dance in Russia in 2015, 2016. She also performed on Channel One Russia, season 2014, with a prime-time Saturday night show «Midnight Run», where she interpreted an Italian character and performed with a variety of dance styles routines and hosted the show together with Alexey Chumakov and Timur Rodriguez.

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Ekaterina serves as the We Dance Program director since 2019 until present time, engaging the studios with the Classical Arts Entertainment's We Dance Program all over the country. The Program has significantly grown into a 30+ studios that perform throughout the tour every year. Ekaterina now also serves as the producer of Classical Arts Entertainment, Inc, producing the Grand National Tour 2025 for the State Ballet Theatre of Ukraine.



Principal dancers







Sergei Zdanschi

Principal Dancer

Biography

Sergei Zdanschi, born on January 11, 2000, in Chisinau, Moldova, has made a name for himself in ballet thanks to his powerful artistry and technical skills. He graduated from the Colegiul Național de Coregrafie in 2019, where he trained under the esteemed Andrey Litvinov, whose guidance helped shape Sergei's unique expression and precision in movement.

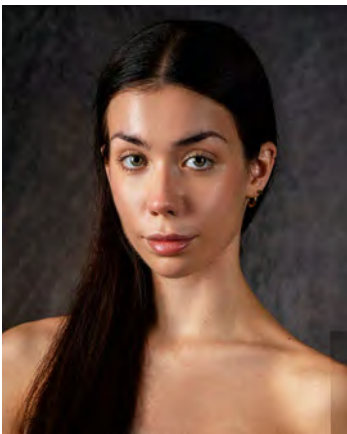
His professional career began in 2017 when he joined the ballet troupe at the Chisinau Theater. By 2019, Sergei's remarkable talent earned him the title of Leading Ballet Soloist in Dnipro, Ukraine, where he captivated audiences with his debut as Siegfried in Swan Lake. His performances have since taken him around the globe, with invitations to perform in countries including France, Germany, Spain, China, Italy, Sweden, and Switzerland, showcasing his passion and elegance to international audiences.

Awards

Recognized for his exceptional talent, Sergei has been a laureate of several prestigious ballet competitions:

- Riga Spring – Grand Prix Winner
- Vienna International Competition – 2nd Place
- Romania Crystal Swan – 1st Place
- Italy International Competition – 1st Place

With his refined technique and powerful stage presence, Sergei Zdanschi is a rising star who is celebrated for his deep artistic interpretation and dedication to the craft of ballet. Audiences worldwide eagerly await his next performance as he continues to captivate with each role he takes.



Ilona Baitler

Principal Dancer

Biography

Ilona Baitler was born in Ukraine, in the city of Dnipro, on January 27, 2002.

I'm a 4th year student at the Dnepropetrovsk Theater and Art College. Also, this year, I am graduating from the Dnepropetrovsk school of classical dance.

Teacher-Dubrovina E.A.

Since 2020, she has been admitted to the ballet troupe of the Classical Arts Entertainment in the position of the 2nd category.

As a company member and the combined ballet troupes, she was on tour in France, Germany, Switzerland, and Poland.

Awards

- "Thought -Stream" 2017 (Kiev) 2nd place
- "Thought -Stream" 2018 (Kiev) 2nd place
- Slobozhanske Kolo 2018 (Kharkov) 1st place
- "Best Fest" 2015 (Kharkov) 1st place
- "Ballet Seasons in Odessa" 2021 (Odessa) 1st place



Oleksii Kniazkov

Principal Dancer

Biography

Principal dancer of Kharkiv National Academic Opera and Ballet Theater named after N.V.Lysenko (Ukraine);

Born in Kramatorsk, Ukraine. Since childhood, Oleksii had a great passion for dance. He started his dancing path with ballroom dancing. He didn't miss a single class during his studies: "It was unthinkable for me to miss a single class, even when I was sick I could not imagine that I would miss my loved training. No matter how I felt physically I danced! I loved that so much! It was the best medicine for me!"

Education

In 2004-2008 Oleksii studied at the Choreographic School of Vadim Pisarev at the Donetsk State Academic Opera and Ballet Theatre named after A.Solovyanenko (Ukraine).

In 2013 Oleksii graduated from Kharkiv State Academy of Culture, Contemporary Choreography Department (Ukraine);

Danced with Kharkiv National Academic Opera and Ballet Theater named after N.V.Lysenko (Ukraine 2013-2022)

United Ukrainian Ballet company (The Netherlands 2022-2024)

Throughout his career, he danced with various projects at hundreds of theater venues in the USA, Canada, Australia, Singapore, Great Britain, Ireland, the Netherlands, Belgium, France, Austria, Germany, Poland, Greece, Spain, Norway, Finland, Denmark, Sweden, Israel, Japan, China, Taiwan, Mexico, etc.

Awards

- Grand Prix of International Dance Competition Hellas (Greece 2018)
- Best duet of Ukraine award (IBF BalletUA 2021)



Diana Stetsenko

Principal Dancer

Biography

Diana Stetsenko was born in Kyiv, Ukraine on April 17, 2001.

She began professionally studying ballet at the age of 7 at the School of Arts in Kyiv. At the age of 12, she entered the Kyiv State Choreographic School and graduated in 2019.

After graduation, she joined the Lviv National Opera. Since 2020, she began working at the National Opera of Ukraine.

In 2022, she received a contract with the Semperoper Dresden (Germany).

Since 2023, she joined the Grand Kyiv Ballet as a leading dancer.

Since 2025, she has been admitted to the ballet troupe of the Classical Arts Entertainment.

Finalist of the international classical and contemporary choreography competition "Mysul-Potok" (Kyiv, 2016) and the Grand Prix Kyiv International Ballet Festival (Kyiv, 2019).

She has toured in such countries as: Germany, Italy, Sweden, Denmark, Switzerland, Australia, New Zealand, USA, Czech Republic, Lithuania, Latvia, Finland, Iceland, Estonia.

Repertoire:

"Forest Song" Mavka

"The Nutcracker" Clara, Chinese doll, Spanish doll

"The Snow Queen" Gerda

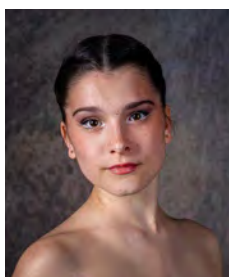
"Sleeping Beauty" Aurora

"Swan Lake" Odette, Little swans, Pas de trois, brides

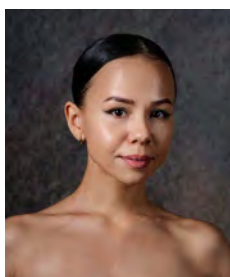
"Don Quixote" Kitri's friends, Cupid, Street dancer

"Giselle" Myrtha, Peasant Pas de deux.

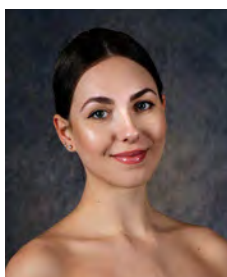
Company's members



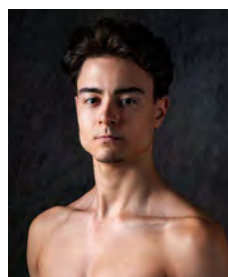
**Alipova
Yevhenia**



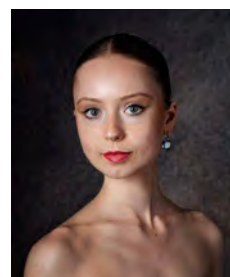
**Artikova
Elizaveta**



**Bivol
Luminita**



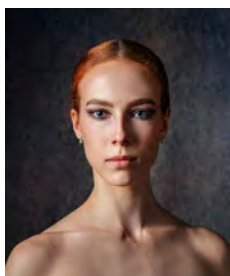
**Cebanu
Sava**



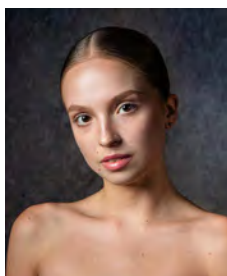
**Gunnhildor
Johanna**



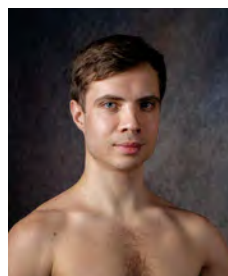
**Khujamberdiev
Akbar**



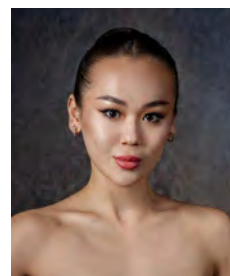
**Brown
Milena**



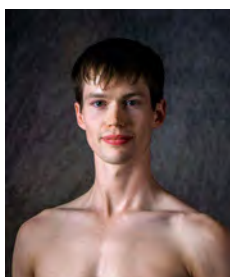
**Pichuhina
Marharyta**



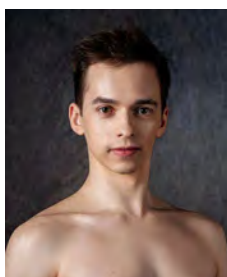
**Pisia
Andrii**



**Ravshan Kyzy
Suimkhan**



Wall David



Yatsyk Yulian



Yoshino Saki



Since 2019 until present time, Classical Arts Entertainment has been working on engaging the studios all over the country with the We Dance Program.

The Program has grown into a 30+ Partner Studios that perform throughout the East Coast Tour every year. Classical Arts Entertainment casts student dancers ages 5-18 in ancillary roles performing alongside the professional ballet dancers. A wide variety of parts for young dancers is offered during the Grand National Tour 2024/2025, in such repertoire, as:

We Dance Program Director CAE's Vaganova-trained Professional Ballet Dancer, We Dance Program Director and Producer, Mr. Artem Yachmennikov, is integral to the success of the student dancers who perform beside the pros in the Nutcracker, Snow White & Seven Dwarfs, Cinderella, Sleeping Beauty & Swan Lake! Mr. Artem was the first soloist with the world famous Bolshoi Theater in Moscow, a soloist at The Mariinsky Theater (Kirov) in St.Petersburg and a principal dancer at the Dutch National Ballet and San Francisco Ballet.

Under his attentive guidance the local Partner Studios of We Dance Program will audition and rehearse over 5000 local ballet students this coming season 24/25 through the troupe's cities on the Winter & Spring tours all over the United States, helping to prepare them for their successful performance alongside State Ballet Theatre of Ukraine's company of 55 professional ballet dancers!



Historical Overview

On December 26, 1974, the grand fanfare announced the opening of the Dnepropetrovsk Opera and Ballet Theater. This event restored historical continuity because the opera house in Dnepropetrovsk had existed before, from 1931 as a WIRE (Dnepropetrovsk Workers' Opera House) and before the war. In 1941 the theater was evacuated to Krasnoyarsk, where it merged with the Odessa troupe. But after the war, his artists filled the corpses of Odessa, Donetsk, Kharkiv, and in Dnepropetrovsk, his activity has not resumed. That vivid memory of "its Opera" and the traditions it laid down created the preconditions for the revival of the theater, which was accomplished in 1974. The resolution of the Council of Ministers of the USSR of August 31, 1973 (No. 405) officially approved the idea of creating the Dnipropetrovsk Opera.

The founders of the theater were: Mark Litvinenko, Honored Worker of Culture of Ukraine (Director); Anatoly Aref'ev, People's Artist of the USSR, laureate of the State Prize. TG Shevchenko (chief artist); Petro Semenovych Varivoda, Honored Artist of Ukraine, laureate of the Shevchenko State Prize (Chief-Conductor); Lyudmila Voskresenska, Honored Artist of Russia (Chief Ballet Master), Vasily Kyose, Honored Artist of Ukraine, laureate of the State Prize. TG Shevchenko (chief choirmaster). Largely due to their energy and talent, the newly created theater has brought together a magnificent opera-ballet troupe, choir, and orchestra groups with great potential for creative opportunities.



Artistic reference points for those who were just beginning a professional biography - singers, musicians, dancers - were those whose talents were supplemented by previously acquired stage experience and professional skill. All recognized leaders were: Nonna Surgina, Anatoly Danchin, Mykola Poludennyi, Mykola Ukrainian - vocalists; Leonora Ellinskaya, Alla Petrina, Olga Zagumennikova, Viktor Rogachev, Mykola Voitenko - ballet soloists; Harry Logwin is the orchestra's concertmaster. The unifying impulse was a common desire to create a theater with an individual personality and character. The reality of the dream was ensured by its powerful potential, inexhaustible efficiency, genuine enthusiasm.

As a result, the theater already had some repertoire at the time of opening. His presentation lasted a week.

Nine performances were presented to the audience. Among them are those that have become the hallmark of the Dnepropetrovsk State Opera and Ballet Theater for a long time: "Prince Igor," "Rigoletto," "Swan Lake," "Bakhchisarai Fountain." In the first two years alone, 18 performances were staged in the theater. They were distinguished by genre variety: grand classical opera and chamber music, ballets and divertissements, operettas, children's performances, concerts, thematic music programs.



The creative development of the young collective went in two main directions: development and promotion of the world classical heritage (“Carmen,” “Seville Barber,” “Eugene Onegin,” “Giselle,” “Nutcracker”) and appeals to the works of modern composers, the music of the twentieth century, in particular - to the best Ukrainian models (Spartacus Khachaturian, Porgy and Bess Gershwin, Pannochka, and Hooligan Shostakovch, Bogdan Khmelnytskyi Dankevich, Forest Song by Skorulsky). Respect for the traditions of realistic theater did not preclude the experimental search for new means of expression. This was facilitated by the openness of the theater, its readiness for contacts with renowned masters.

From today’s perspective, the “Dnepropetrovsk miracle” about which both the press and theatrical criticism were so eager to write at the time was not accidental and unprogrammed. On the contrary, it was a thoroughly considered, programmatic character. The concept of formation and development of the young theater was carried out by a highly professional team of chief specialists. In addition to the creative ambitions that manifested in a bold desire to create from scratch, literally from the first brick, their theater (a new, not burdened with the routine of obsolete canons), they were united by a genuine love for high art and a holy conviction in its need for the viewer.



Our shows

